

# I sing of a maiden

15th-century English carol

Lennox Berkeley (1903–1989)

**Slow**

SOPRANO  
ALTO

1. I sing of a mai - den That is mak - e - less:  
2. He came all so still - è There his mo - ther was,

TENOR  
BASS

3. He came all so still - è To his mo ther's bowr,  
4. He came all so still - è There his mo - ther lay,  
5. Mo - ther and mai - den Was ne - ver none but she;

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5

King of all king - ès To her son she ches. \_\_\_\_\_  
 As dew in Ap - ril - lè That fall - eth on the grass. \_\_\_\_\_

As dew in Ap - ril - lè That fall - eth on the flowr. \_\_\_\_\_  
 As dew in Ap - ril - lè That fall - eth on the spray. \_\_\_\_\_  
 Well may such a la - dy God - ès mo - ther be. \_\_\_\_\_

Accompaniment for Unison version.

(Ped.)

6

*alternative ending last verse*

<sub>1</sub> *makeless* = matchless

<sub>2</sub> *ches* = chose

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