

III. O Mistress Mine

Words from TWELFTH NIGHT
William Shakespeare (1564 - 1616)

Allegretto
mp leggiero

S. O mis-tress mine, where are you roam - ing? O, stay and hear; your true love's com - -

A. O mis-tress mine, where are you roam - ing? O, stay and hear; your true love's com - -

T. O mis-tress mine, where are you roam - ing? O, stay and hear; your true love's com - -

B. O mis-tress mine, where are you roam - ing? O, stay and hear; your true love's com - -

5 *pp leggiero* *mf*

S. ing, That can sing both high and low: Trip no far - ther, pret - ty sweet - ing; Jour -

A. ing, That can sing both high and low: Trip no far - ther, pret - ty sweet - ing;

T. ing, That can sing both high and low: Trip no far - ther, pret - ty sweet - ing;

B. ing, That can sing both high and low: Trip no far - ther, pret - ty sweet - ing;

9 *f* *pp*

S. - neys end in lov - ers meet - ing, Eve - ry wise man's son doth know

A. Jour - neys end in lov - ers meet - ing, Eve - ry wise man's son doth know

T. Jour - neys end in lov - ers meet - ing, Eve - ry wise man's son doth know

B. Jour - neys end in lov - ers meet - ing, Eve - ry wise man's son doth know

14

mp leggiero *mf*

S. What is love? 'tis not here - af - ter; Pre - sent mirth hath pre - sent laugh - -

A. What is love? 'tis not here - af - ter; Pre - sent mirth hath pre - sent laugh - -

T. What is love? 'tis not here - af - ter; Pre - sent mirth hath pre - sent laugh - -

B. What is love? 'tis not here - af - ter; Pre - sent mirth hath pre - sent laugh - -

19

pp *senza cresc.* *f*

S. ter, What's to come is still un - sure: In de - lay there lies no plen - ty; Then—

A. ter, What's to come is still un - sure: In de - lay there lies no plen - ty;

T. ter, What's to come is still un - sure: In de - lay there lies no plen - ty;

B. ter, What's to come is still un - sure: In de - lay there lies no plen - ty;

23

f *pp*

S. — come kiss me, sweet and twen - ty, Youth's a stuff will not en - dure.

A. Then come kiss me, sweet and twen - ty, Youth's a stuff will not en - dure.

T. Then come kiss me, sweet and twen - ty, Youth's a stuff will not en - dure.

B. Then come kiss me, sweet and twen - ty, Youth's a stuff will not en - dure.