

Allegretto
mp leggiero

Soprano
O mis-tress mine, where are you roam - ing? O, stay and hear; your true love's com -

Alto
O mis-tress mine, where are you roam - ing? O, stay and hear; your true love's com -

Tenor
O mis-tress mine, where are you roam - ing? O, stay and hear; your true love's com -

Bass
O mis-tress mine, where are you roam - ing? O, stay and hear; your true love's com -

5

S.
ing, That can sing both high and low: Trip no far - ther, pret - ty sweet - ing; Jour -

A.
ing, That can sing both high and low: Trip no far - ther, pret - ty sweet - ing;

T.
ing, That can sing both high and low: Trip no far - ther, pret - ty sweet - ing;

B.
ing, That can sing both high and low: Trip no far - ther, pret - ty sweet - ing;

p leggiero *mf*

9

S.
neys end in lov - ers meet - ing Eve - ry wise man's son doth know _____

A.
Jour - neys end in lov - ers meet - ing Eve - ry wise man's son doth know _____

T.
Jour - neys end in lov - ers meet - ing Eve - ry wise man's son doth know _____

B.
Jour - neys end in lov - ers meet - ing Eve - ry wise man's son doth know _____

mf *f* *p* *pp*

14

S. *mp leggiero* *mf*
 What is love? 'tis not here - af - ter; Pre - sent mirth hath pre - sent laugh -

A. *mp leggiero* *mf*
 What is love? 'tis not here - af - ter; Pre - sent mirth hath pre - sent laugh -

T. *mp leggiero* *mf*
 What is love? 'tis not here - af - ter; Pre - sent mirth hath pre - sent laugh -

B. *mp leggiero* *mf*
 What is love? 'tis not here - af - ter; Pre - sent mirth hath pre - sent laugh -

19

S. *pp* *mf leggiero* *f*
 ter; What's to come is still un-sure: In de - lay there lies no plen - ty; Then -

A. *pp* *mf leggiero*
 ter; What's to come is still un-sure: In de - lay there lies no plen - ty;

T. *pp* *mf leggiero*
 ter; What's to come is still un-sure: In de - lay there lies no plen - ty;

B. *pp* *mf leggiero*
 ter; What's to come is still un-sure: In de - lay there lies no plen - ty

23

S. *f* *p* *pp*
 come kiss me, sweet and twen - ty, Youth's a stuff will not en - dure

A. *f* *p* *pp*
 Then come kiss me, sweet and twen - ty, Youth's a stuff will not en - dure

T. *f* *p* *pp*
 Then come kiss me, sweet and twen - ty, Youth's a stuff will not en - dure

B. *f* *p* *pp*
 Then come kiss me, sweet and twen - ty, Youth's a stuff will not en - dure