

COME AWAY, DEATH

William Shakespeare

Ralph Vaughan Williams
(1872-1958)

Lento

SOPRANO 1
Come a - way, _____ come a - way, death, And in sad

SOPRANO 2
Come a - way, come a - way, _____ death, And in sad

ALTO
Come a - way, _____ come a - way, death, And in sad _____

TENOR
Come a - way, come a - way, death, And in sad _____

BASS
Come a - way, _____ come a - way, death, And in sad

Dynamic markings: *p* (piano), *mf* (mezzo-forte). The score includes slurs and accents over the notes.

6

S1
cy - press let me be laid; Fly a - way, _____ fly a -

S2
cy - press let me be laid; Fly a - way, fly a - way, _____

A
cy - press let me be laid; Fly a - way, _____ fly a - way, _____

T
cy - press let me be laid; _____ Fly a - way, fly a -

B
cy - press let me be laid; _____ Fly a - way, _____ fly a -

Dynamic markings: *p* (piano). The score includes slurs and accents over the notes.

12

S1 *mf* way, breath; I am slain by a fair cru - el maid. *p* My shroud of

S2 *mf* breath; I am slain by a fair cru - el maid. *p* My shroud of

A *mf* breath; I am slain by a fair cru - el maid. *p* My shroud of

T *mf* way, breath; I am slain by a fair cru - el maid. *p* My shroud of

B *mf* way, breath; I am slain by a fair cru - el maid.

18

S1 white, stuck all with yew, O pre- pare it! *f* My

S2 white, stuck all with yew, O pre- pare it! *f* My part of

A white, stuck all with yew, O pre- pare it! *f* My part of death no

T white, stuck all with yew, O pre- pare it! *f* My part

B *p* O pre- pare it! *f* My part of death no one so

24

S1 part of death no one so true Did share it. Not a

S2 death no one so true Did share it. Not a flow'r,

A one so true no one so true Did share it. Not a flow'r,

T of death no one so true Did share it.

B true no one so true Did share it.

pp *p* *pp* *p* *pp* *pp*

30

S1 flow'r, not a flow'r sweet, On my black cof - fin let there be strown;

S2 not a flow'r sweet, On my black cof - fin let there be strown;

A not a flow'r sweet, On my black cof - fin let there be strown; Not a

T Not a flow'r, not a flow'r sweet, On my black cof - fin let there be strown;

B Not a flow'r not a flow'r sweet, On my black cof - fin let there be strown;

p *mf* *mf* *p* *p* *mf* *mf* *p*

37

p *mf*

S1 Not a friend, not a friend greet My poor corse, where my

S2 Not a friend, not a friend greet My poor corse, where my

A friend, not a friend greet My poor corse, where my bones

T Not a friend, not a friend greet My poor corse, where my

B Not a friend, not a friend greet My poor corse, where my

43

p

S1 bones shall be thrown: A thousand thousand sighs to save, Lay

S2 bones shall be thrown: A thousand thousand sighs to save, Lay

A shall be thrown: A thousand thousand sighs to save, Lay

T bones shall be thrown: A thousand thousand sighs to save, Lay

B bones shall be thrown: Lay

48

S1 me, O, where *mf*

S2 me, O, where Sad true *poco f*

A me, O, where Sad true lov - er *poco f*

T Lay me, O, where Sad *mf*

B me, O, where Sad true lov - - er *poco f*

52 *poco f*

S1 Sad true lov-er nev - er find my grave, To weep there! *pp*

S2 lov - er nev - er find my grave, To weep there! *pp*

A nev - - er find my grave, To weep there! *pp*

T true lov-er nev - er find my grave, To weep there! *pp*

B nev - - er find my grave, To weep there! *pp*