

Hear my prayer, O Lord

Psalm 12 v1

SSATB with Organ

Henry Purcell

$\text{♩} = 60$

p And let my cry - - ing come un -
p (may be sung as a Solo) (full)
Hear my prayer, O Lord and let my cry - - - ing
p Hear my prayer, O
Hear my

poco cresc. to thee, Hear my prayer, O
p *poco cresc.* to thee, and let my cry - ing come un - to thee,
poco cresc. come, my cry - - ing come un - to thee, and let my
poco cresc. Lord, Hear my prayer, O Lord, and let my cry - ing
p *poco cresc.* prayer, O Lord, Hear my prayer, O Lord,

'prayer' sung as one syllable

poco dim.

Lord, and let my cry - ing come un -

poco dim.

and let my cry - ing come un - to thee,

poco dim.

cry - ing come un - to thee, Hear my

poco dim.

8 come un - to thee, Hear my prayer, O Lord, and let my

poco cresc. *poco dim.*

and let my cry - - ing come un - to thee, come un -

to thee,

p

and let my cry - ing come un - to

p

prayer, O Lord, and let my cry - ing, and let my

p

8 cry - ing, cry - ing come un - to thee, Hear my

p

to thee, Hear my prayer, O

cresc. poco a poco

Hear my prayer, O

p cresc. poco a poco

thee, Hear my prayer, O Lord,

cresc. poco a poco

cry - ing come, — and let my cry - ing come un - to thee,

p cresc. poco a poco

8 prayer, and let my cry - ing come un - to thee, let my

cresc. poco a poco

Lord, and let my cry - ing come un - to thee, let my

cresc. sempre

Lord, and let my cry - ing come — un - to thee, and

and let my cry - ing come — un - to thee, let my cry -

cresc. sempre

and let — my cry - ing come un -

cresc. sempre

8 cry - ing come — un - to thee, and let my

cresc. sempre

cry - ing come un - to thee, — and

let my cry - - ing, cry - - ing come un - to thee.

- ing come, - my cry - ing come un - to thee.

to thee, let my cry - - ing come un to thee.

8 cry - - ing come, my cry - ing come un - to thee.

let my cry - - ing come un to thee.

Notes: This SSATB version of Purcell's work has been edited from earlier SSAATTBB versions of this anthem, in order to provide a setting suitable for choirs of more modest resources, whilst still retaining some of the essential full-bodied-ness of the 8-part edition. The first soprano/treble line may be omitted if an SATB setting is required.