

To Jacob and Hilary, in loving memory of Etsegenet

Good Night, Dear Heart

SATB Chorus, a cappella

Robert Richardson and
Mark Twain (Samuel Langhorn Clemens)

DAN FORREST (ASCAP)

Very slowly, semplice, molto espressivo

p *mp*

Soprano
Alto

Warm sum-mer sun, Shine kind-ly here, Warm south-ern

p *mp*

Tenor
Bass

6

wind, Blow soft - ly here. Green sod a - bove, Lie light, lie

12

p *meno mosso*

light. Good night, dear heart, Good night, good

p *meno mosso*

* The tonal color of B major is preferred by the composer; the piece may be sung in B \flat major, however, if the slightly lower tessitura is helpful.

17 S. *poco piu mosso* *mp*

night. Sun, Shine kind - ly

A. *mp*

night. Warm sum - mer sun, Shine kind - ly,

T. *mp*

8 night. Warm sum - mer, warm sum - mer sun, shine

B. *mp*

night. Warm sum - mer, warm sun, shine kind - ly

poco piu mosso

(for rehearsal only)

21

here, Warm south - ern wind, Blow soft - ly

shine kind - ly here, wind, Blow soft, blow

8 here, Warm wind, Blow soft, blow

here, Warm south - ern wind, Blow soft, blow

25

here. Green sod a - bove, Lie light, lie light. Good
 soft - ly here, Green sod a - bove, Lie light, lie light, Good
 soft - ly here, sod a - bove, Lie light, lie light, Good
 soft - ly here, sod a - bove, Lie light, lie light, Good

30

night, dear heart, Good night, good night.
 night, dear heart, Good night, good night.
 night, dear heart, Good night, good night.
 night, dear heart, Good night, good night.

Tempo I, unhurried, reflective

35 S.A. *pp* (*espressivo simile*)

Oo

T.B. *pp* (*espressivo simile*)

40

(Oo)

mf

46

rit. *p* *pp*

(Oo) Good night, dear heart, Good night,

p *pp*

51 (*stagger breaths if necessary*)

rit.

good night.