

The long day closes

Arranged for s.a.t.b

Henry Fothergill Chorley (1808–1872)

Arthur Seymour Sullivan (1842–1900)

Andante non troppo largo (♩ = 66)

Soprano *p*
No star is o'er the lake, Its pale watch keep-ing, The moon is half a-

Alto *p*
No star is o'er the lake, Its pale watch keep-ing, The moon is half a-

Tenor *p*
No star is o'er the lake, Its pale watch keep-ing, The moon is half a-

Bass *p*
No star is o'er the lake, Its pale watch keep-ing, The moon is half a-

S
wake, Through gray mist creeping, The last red leaves fall round The porch of

A
wake, Through gray mist creeping, The last red leaves fall round The porch of

T
wake, Through gray mist creeping, The last red leaves fall round The porch of

B
wake, Through gray mist creeping, The last red leaves fall round The porch of

S
ro-ses, The clock hath ceased to sound, The long day clo - ses.

A
ro-ses, The clock hath ceased to sound, The long day clo - ses.

T
ro-ses, The clock hath ceased to sound, The long day clo - ses.

B
ro-ses, The clock hath ceased to sound, The long day clo - ses.

¹The small notes are additional notes, for when the partsong is performed by a chorus.

18

S *p* *cresc.*
 Sit by the si-lent hearth In calm en - dea-vour, To count the sounds of

A *p* *cresc.*
 Sit by the si-lent hearth In calm en - dea-vour, To count the sounds of

T *p* *cresc.*
 Sit by the si-lent hearth In calm en - dea-vour, To count the sounds of

B *p* *cresc.*
 Sit by the si-lent hearth In calm en - dea-vour, To count the sounds of

24

S *p* *f*
 mirth, Now dumb for ev-er. Heed not how hope be-lieves And fate dis-

A *p* *f*
 mirth, Now dumb for ev-er. Heed not how hope be-lieves And fate dis-

T *p* *f*
 mirth, Now dumb for ev-er. Heed not how hope be-lieves And fate dis-

B *p* *f*
 mirth, Now dumb for ev-er. Heed not how hope be-lieves And fate dis-

29

S *p*
 po - ses: Sha - dow is round the eaves, The long day clo - ses;

A *p*
 po - ses: Sha - dow is round the eaves, The long day clo - ses;

T *p*
 po - ses: Sha - dow is round the eaves, The long day clo - ses;

B *p* *p*
 po - ses: Sha - dow is round the eaves, The long day clo - ses; The

34

S *p* The light-ed win-dows dim *cresc.* Are fa-ding slow-ly. The

A *p* The light-ed win-dows dim *cresc.* Are fa-ding slow-ly. The

T *p* The light-ed win-dows dim *cresc.* Are fa-ding slow-ly. The

B light-ed win-dows dim *cresc.* Are fa-ding slow-ly. The fire that was so

39

S fire that was so trim Now *dim.* quiv-ers low-ly, quiv-ers low-ly. *pp* Go to the dream-less

A fire that was so trim Now *dim.* quiv-ers low-ly, quiv-ers low-ly. *pp* Go to the dream-less

T fire that was so trim Now *dim.* quiv-ers low-ly, quiv-ers low-ly. *pp* Go to the dream-less

B trim *dim.* Now quiv-ers low-ly, quiv-ers low-ly. *pp* Go to the dream-less

44

S bed Where grief re - po - ses, Thy book of toil is read, The

A bed Where grief re - po - ses, Thy book of toil is read, The

T bed Where grief re - po - ses, Thy book of toil is read, The

B bed Where grief re - po - ses, Thy book of toil is read, The

49

S *f*
long day clo-ses; Go to the dream-less bed Where grief re -

A *f*
long day clo-ses; Go to the dream-less bed Where grief re -

T *f*
long day clo-ses; Go to the dream-less bed Where grief re -

B *f*
long day clo-ses; Go to the dream-less bed Where grief re -

54

S *ff* *dim.* *p*
po-ses, Thy book of toil is read, Thy book of toil is read, Go to the

A *ff* *dim.* *p*
po-ses, Thy book of toil is read, Thy book of toil is read, Go

T *ff* *dim.* *p*
po-ses, Thy book of toil is read, Thy book of toil is read, Go

B *ff* *dim.* *p*
po-ses, Thy book of toil is read, Thy book of toil is read, Go

60

S *pp*
dream - less bed The long day clo - - ses;

A *pp*
to the dream - less bed The long day clo - - ses;

T *pp*
to the dream - less bed The long day clo - - ses;

B *pp*
to the dream - less bed The long day clo - - ses;